

Field visit to Undavalli Caves

13-02-2023

The Department of History organized a visit to Undavalli Caves, Guntur Dist - on 13.02.2023 along with 68 students from BA classes and three staff members by hiring APSRTC bus.

Field Trips helps students to strengthen materials and bring class room lessons with very effective manner - The Undavalli caves are one of the finest specimens of monolithic rock cut art and relief work in India. The caves constructed in 7th C and patronized by Vishnukundin kings. It was one of the tourist place near Vijayawada. A part from being used as residences for Buddhist monks.

Signatures of staff & students

D. Ramesh

[Signature]
1. Usha

1. A. L. S. Gayatri

A. L. S. Gayatri

2. A. Shansi Rani

3. K. Bhuvaneshwari

4. K. Hemasri

5. Ch. Bhavani

6. Ch. Prasanthi

7. Ch. Rani

8. S. K. Haslim

9. B. Ganga

Principal
GOVT. DEGREE COLLEGE
AVANIGADDA, Krishna Dt. 521121.

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GOVT. DEGREE COLLEGE
(AFFILIATED TO KRISHNA UNIVERSITY)
AVANIGADDA, NAAC-B
ISO 50001: 2011, ISO 14001:2015, ISO 9001:2015



DEPARTMENT OF HISTORY

REPORT ON STUDY TOUR TO UNDAVALLI CAVES

The Department of History with the permission of Principal organized a study Tour to BA students on 13.2.2023, we have started at 9 am on 13-2-2023 from college premises with 68 students and Three faculty members accompanied to students by hiring APSRTC bus.

AIMS AND OBJECTIVES OF STUDY TOUR

- Students have taken study tours to museums, historical sites and other culturally enriching institutions as a way to supplement the lessons they learn in the traditional, yet limited, class room setting.
- Field trips expose students to different lifestyles, places and eras.
- The opportunity for students to have culturally rich learning experiences on field trips can serve as the beginning of their interests in art and similar subjects.
- Such visual and practical experience allow students to remember, learn and understand subjects for their lifetime.
- Field trips help strengthen classroom materials and bring classroom lessons to life.
- Such trips provide students with the opportunity to visualize, experience and discuss information.

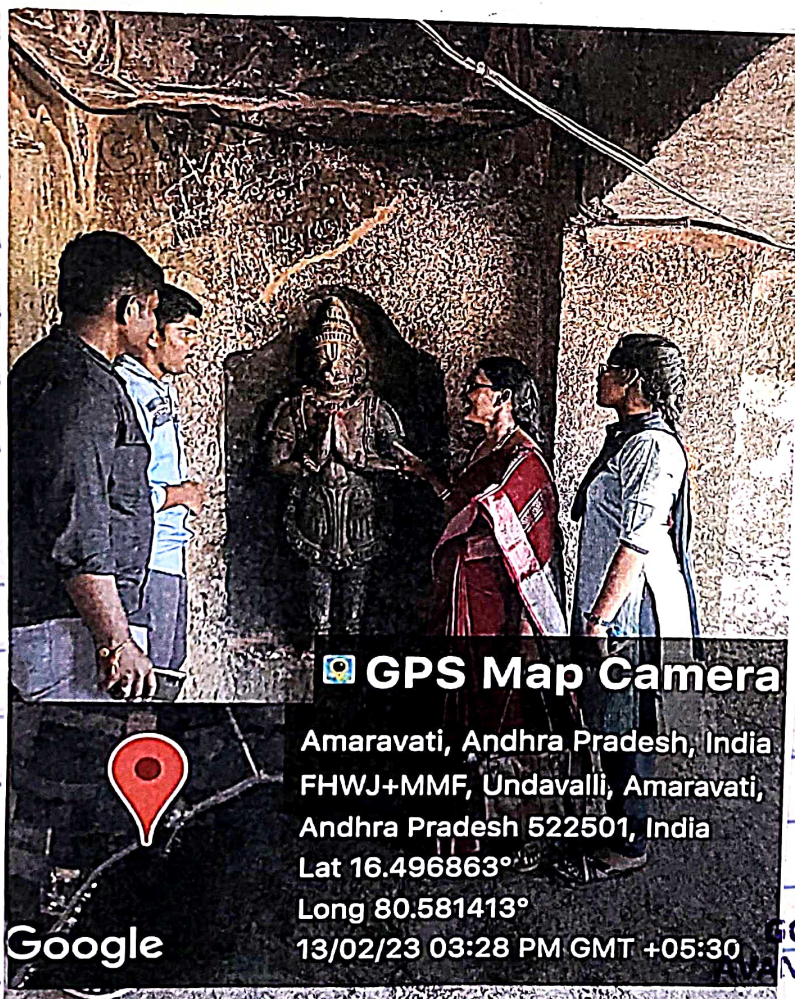
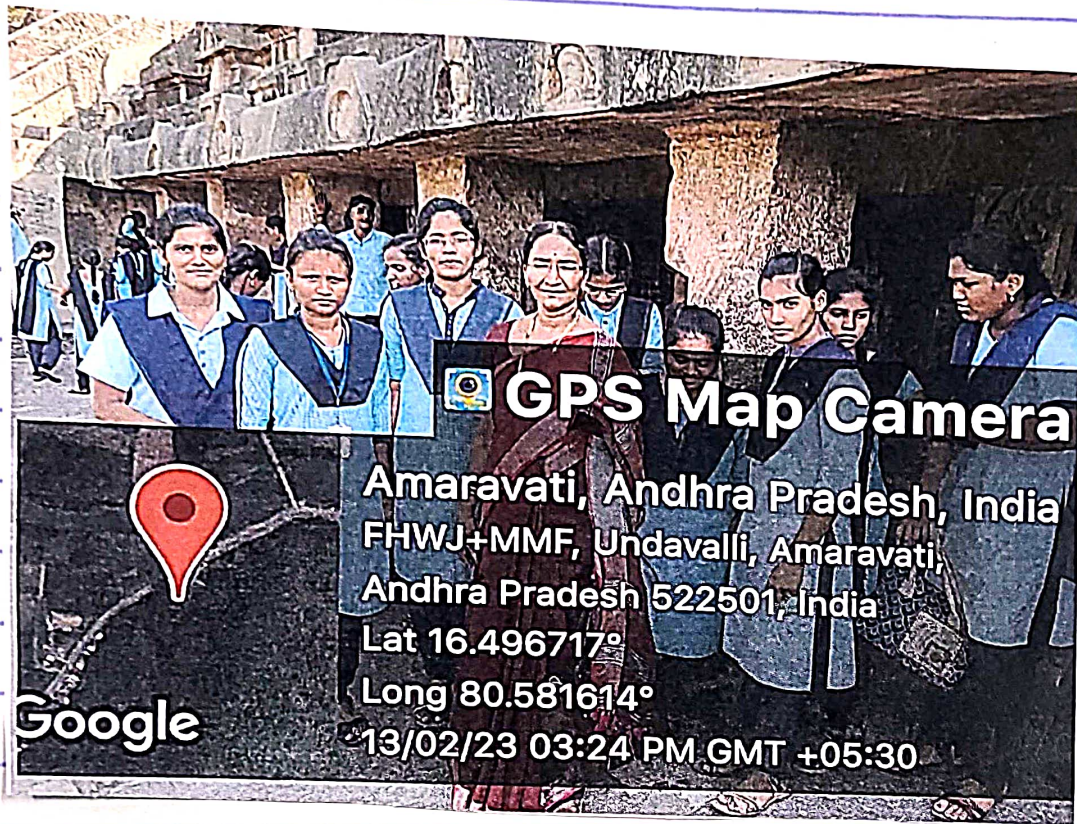
Undavalli Caves are the finest specimen of India's rock-cut architectural heritage. They are located in the Guntur district of Andhra Pradesh near Vijayawada, These 4-story caves belong to the 4th century AD and it is believed to be constructed by the Vishnukundi rulers who ruled the region in this time period.

The Undavalli caves are one of the finest specimens of monolith rock art and relief work in India. They bear testimony and affirm the ancient creative skill and knowledge by prior generations including the viswakarma sthapatis. The caves take name from their place of origin or location, Undavalli. The Undavalli caves are located in Undavalli in the Vijayawada district of the South Indian state of Andhra Pradesh.

Believed to have originated as early as in the 7th century the construction of these caves are patronized by Vishnukundi kings ruling during 420-620 A.D as the inscriptions found in these caves reveal. Apart from being used as residences for Buddhist monks, these caves were built on prominent trade routes arising from the Arabian Sea and hence also served as rest houses for travelers. The cave complexes are indeed superior depictions of creativity with sandstone and granite to create absolute marvels of architecture with limited resources thousands of years ago.

D. Rayudu
Lecturer in History

D. ...
Principal
GOVT. DEGREE COLLEGE
AVANIGADDA, Krishna Dt. 521121.



D. N. ...
Principal

**GOVT. DEGREE COLLEGE
ANIGADDA, Krishna Dt. 521121.**



**Government Degree College
Avanigadda - 521121
Feedback from Students**

Name of the Department: History
 Name of the Activity: field visit to Undavalli caves
 Date: 13.02.2023
 Name of the Resource Person/ Presenter:

FEEDBACK FORM

(Please give rating as 3-Very Good, 2- Good, 1- Satisfactory for Preparation Levels, Content, Communication Skills and Relevance to the Topic)

S. No	Class	Hall Ticket No.	Name of the Student	Preparation Levels	Content	Communication Skills	Relevance to the Topic	Any other Observations	Signature of the Participant
1	1st BA	22291250 36020	U. Nagalakshmi	3	3	2	1	very good	U. Nagalakshmi
2	1st BA	22291250 6005	D. Sreeraj	2	2	1	3	very good	D. Sreeraj
3	1st BA	22291250 36012	MS. R. Ramanyia	2	2	2	1	very good	MS. R. R.
4	1st BA	22291250 36015	P. Ajaykumar	3	3	2	2	good	P. Ajay.
5	1st BA	22291250 36005	G. Saiteja	3	2	2	3	good	G. Saiteja
6	1st BA	22291250 36009	K. Dinesh sai	2	2	1	1	good	K. Dinesh sai
7	1st BA	22291250 6018	T. Sai Krishna	2	3	2	3	good	T. Saikrishna
8	1st BA	22291250 6019	T. Lathitha	3	2	3	3	very good	T. Lalitha
9	1st BA	22291250 36004	D. Sandhya	3	2	3	2	useful	D. Sandhya
10	1st BA	22291250 36016	P. Prasanna	3	2	3	2	very good	P. Prasanna
11	1st BA	22291250 36008	K. Nonchamma	3	2	2	3	very good	K. Nonchamma
12	1st BA	22291250 36021	V. Pravarathi	3	3	3	3	very good	V. Pravarathi
13	1st BA	22291250 36001	M. Satwikha	3	2	3	3	very good	M. Satwikha
14	1st BA	22291250 002	K. Himabindu	2	2	1	3	very good	K. Himabindu
15	1st BA	21291250 36001	A. S. Gayathri	3	1	3	1	good	A. S. Gayathri
16	1st BA	21291250 36003	A. Y. Kasthur	2	3	2	3	satisfactory	A. Y. Kasthur
17	1st BA	21291250 36007	B. Aarti	1	2	1	2	good	B. Aarti
18	1st BA	21291250 36012	B. V. Rao	3	1	3	1	very good	B. V. Rao
19	1st BA	21291250 36039	M. Vamsi	2	3	2	3	very good	M. Vamsi
20	1st BA	21291250 36033	K. Yuvaraj	1	1	1	2	satisfactory	K. Yuvaraj
21	1st BA	21291250 36048	P. Ashok	3	3	2	1	good	P. Ashok
22	1st BA	21291250 36052	R. Venkatesh	2	1	3	1	very good	R. Venkatesh
23	1st BA	21291250 36052	V. Balasubramanian	1	3	2	2	useful	V. Balasubramanian
24	1st BA	21291250 36014	CH. Praveen	2	1	1	3	good	CH. Praveen
25	1st BA	21291250 36010	B. Ganga	2	2	2	2	very good	B. Ganga

DEPARTMENT OF HISTORY

ACTIVITY : Study Tour - Undavalli caves DATE: 13.02.2023.

SNO	REGD NO	NAME	CLASS	SIGN
1.	2029125036036	M. Hemla Nailk	III BA	M. Hemla Nailk
2.	2029125036029	K. Balarama Krishha	III BA	K. B. R. Krishha
3.	2029125036022	K. Sai Krishha	III. BA	K. Sai Krishha
4.	2029125036011	D. Kamal Tej	III. B.A	D. Kamal Tej
5.	2029125036035	M. Divakar	III BA	M. Divakar
6.	2029125036055	V. Aravind	III BA	V. Aravind
7.	2029125036028	K. Kiran Kumar	"	K. Kiran Kumar
8.	2029125036013	D. Vara Prasad	"	D. Vara Prasad
9.	2029125036010	D. Prem Babu	"	D. Prem Babu
10.	2029125036039	N. Jaya Kumar	"	N. Jaya Kumar
11.	2029125036059	T. Harsha Priya	"	T. Harsha Priya
12.	2029125036017	P. Swapna	"	P. Swapna
13.	2029125036026	K. Priyadarsini	"	K. Priyadarsini
14.	2029125036031	M. Arani	"	M. Arani
15.	2029125036007	I. Samyuktha	"	I. Samyuktha
16.	2029125036001	A. Ahalya	"	A. Ahalya
17.	2029125036008	Ch. Prasanna	III. BA	Ch. Prasanna
18.	36051	T. Sri Dheetha	"	T. Sri Dheetha
19.	36019	K. Prasanna	"	K. Prasanna
20.	36002	A. Annu	"	A. Annu
21.	36003	B. Jayanthi	"	B. Jayanthi
22.	36004	B. Naga Prasanna	"	B. N. Prasanna
23.	36038	M. Ganesh Kumar	"	M. Ganesh Kumar
24.	36059	V. Pawan Kumar	"	V. Pawan Kumar
25.		D. Jagadeesh	"	D. Jagadeesh
26.		K. Dhayani	"	K. Dhayani
27.		S. Naga Prasad	"	S. Naga Prasad
28.		M. Balaji	"	M. Balaji
29.	2129125036007	B. Arthi	II BA	B. Ar
30.	2129125036054	Sk. Thaslim	II BA	Sk. Thaslim
31.	2129125036010	B. Ganga	II BA	B.
32.	2129125036001	A. I. S. Gayatri	"	A. I. S.

33.	2129125036016	ch. Bhavani	2 nd BA	ch. Bhavani
34.	2129125036014	Ch. Prasanthi	11	ch. P
35.	2129125036029	K. Bhuvaneshwari	11	K. B
36.	2129126036085	Ch. Rani	11	Ch. R
37.	2129125036024	J. Hema	11	J. Hema
38.	2129125036014	A. Jhasi	11	A. Jhasi
39.	2129125036062	V. Balasai Ram	11	V. B. Ram
40.	2129125036050	P. Lalitha Kela Kumar	11	P. Kumar
41.	2129125036013	CH. AMMULU	11	CH. AMMULU
42.	2129125036025	K. Hemasri	11	K. H
43.	2129125036012	K. Yuvraj	11	K. Yuvraj
44.	2129125036033	B. Venkateswarao	11	B. Venkateswarao
45.	2129125036023	T. Siva Sankar	11	T. Siva Sankar
46.	2129125036042	M. Pavan Tulasi Ram	11	M. Ram
47.	2129125036044	N. Vamsi	11	N. Vamsi
48.	2129125036039	M. Vamsi	11	M. Vamsi
49.	2129125036018	Ch. Venkatarao	11 BA	Ch. Venkatarao
50.	2129125036040	M. Anoop Kumar	11 BA	M. Anoop Kumar
51.	2129125036018	Ch. Venkatarao Ashok	11 BA	Ch. Venkatarao
52.		D. Sneha	11 BA	D. Sneha
53.		ch. Bala Nagasri	11 BA	ch. Bala Nagasri
54.		D. Sandhya	11 BA	D. Sandhya
55.		P. Bala	11 BA	P. Bala
56.		K. Hima Bindu	11 BA	K. Hima Bindu
57.		M. Satwikha	11 BA	M. Satwikha
58.		V. Prasanthi	11	V. Prasanthi
59.		B. Yogyaatha	11	B. Yogyaatha
60.		U. Naga lakshmi	11	U. Naga lakshmi
61.		P. Prasanna	11	P. Prasanna
62.		T. Lohitha	11	T. Lohitha
63.		K. Nacharamma	11	K. Nacharamma
64.		K. Prathusha	11	K. Prathusha
65.		T. Sai Krishna	11 BA	T. Sai Krishna
66.		G. Sai Teja	11	G. Sai Teja
67.		m.s.R. Ramanuja	11	m.s.R. Ramanuja
68.		m.v. Ramana	11	m.v. Ramana
69.		K. Dinesh Sai	11	K. Dinesh Sai
70.		N. Parthiv	11	N. Parthiv
71.		P. Ajay	11	P. Ajay

PARENT CONSENT LETTER

GOVERNMENT DEGREE COLLEGE AVANIGADDA

DEPARTMENT OF HISTORY

I have no objection to send my daughter /son mis / mr. P. Lalith Keelakumar
of IIB.A / IIBA / IBA OF Govt.Degree College ,Avanigadda to Study Tour to
Vijayawada on DT .13/02/2023.

P. Lalith Keelakumar
Signature of the student

[Handwritten Signature]
Signature of the parents

PARENT CONSENT LETTER

GOVERNMENT DEGREE COLLEGE AVANIGADDA

DEPARTMENT OF HISTORY

I have no objection to send my daughter /son mis / mr. T. Siva Sankar
of IIB.A / IIBA / IBA OF Govt.Degree College ,Avanigadda to Study Tour to
Vijayawada on DT .13/02/2023.

T. Siva Sankar
Signature of the student

[Handwritten Signature]
Signature of the parents

PARENT CONSENT LETTER

GOVERNMENT DEGREE COLLEGE AVANIGADDA

DEPARTMENT OF HISTORY

I have no objection to send my daughter /son mis / mr. V. Bala Sai Ram
of IIB.A / IIBA / IBA OF Govt.Degree College ,Avanigadda to Study Tour to
Vijayawada on DT .13/02/2023.

V. Bala Sai Ram
Signature of the student

[Handwritten Signature]
Signature of the parents